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EDUCATION

- 2012 PhD, History of Art, Yale University
Dissertation: "Mathias Goeritz and International Modernism in Mexico, 1949–1962."
- Frances Blanshard Fellowship Fund Prize, History of Art department, Yale University, 2012
- Association for Latin American Art Dissertation Award, 2013
- New England Council of Latin American Studies Dissertation Prize, 2013
- 2008 MPhil, History of Art, Yale University
- 2007 MA, History of Art, Yale University
- 2004 MA with Distinction, Art History and Theory, University of Essex
- 2000 BA magna cum laude, Wellesley College
- 1998 School for International Training semester abroad, Bolivia

ACADEMIC APPOINTMENTS

- 2013– Assistant Professor, History of Art and Architecture, Dietrich School of Arts and Sciences, University of Pittsburgh (Graduate Faculty since Fall 2014)
Core Faculty, Center for Latin American Studies, University of Pittsburgh
- 2012–2013 Postdoctoral Fellow, Getty Research Institute
- 2012 Instructor, University College, Washington University in St. Louis
- 2008–2009 Visiting Researcher, Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México (UNAM), Mexico City
- 2006–2008 Teaching Fellow, Yale University

PUBLICATIONS

Book

Under review *Mathias Goeritz: Modernist Art and Architecture in Cold War Mexico*.

Articles and Book Chapters

- In prep. "Midcentury Jetsetters and Power Players." *Mexico and California Design, 1915–1970* [working title]. Ed. Wendy Kaplan. Los Angeles: Los Angeles County Museum of Art [2017]. Book chapter.
- "Fontana in the Americas." *Lucio Fontana: Environments*. Ed. Marina Pugliese. Milan: Hangar Bicocca [2017]. Book chapter.
- In press "Mathias Goeritz e Ida Rodríguez Prampolini: El nuevo artista y la nueva crítica." In *Ida Rodríguez Prampolini: La crítica de arte en el siglo XX*. Ed. Cristóbal Andrés Jácome. Mexico City: Instituto de Investigaciones Estéticas, UNAM, forthcoming 2016. Peer-reviewed book chapter.
- "Los Hartos en el contexto de los grupos de vanguardia." In *Genealogías del arte contemporáneo en México, 1952–1967: Memorias*. Ed. Rita Eder and Álvaro Vázquez Mantecón. Mexico City: Instituto de Investigaciones Estéticas, UNAM, forthcoming 2016. E-book chapter.
- 2014 "El arte en red: Las intervenciones de Goeritz en los circuitos internacionales." In *El retorno de la serpiente: Mathias Goeritz y la invención de la arquitectura emocional*. Madrid: Museo Nacional Centro de Arte Reina Sofía, 2014. 106–21. Commissioned book chapter.
- "Color as Local and International Value in Mathias Goeritz's Architectural and Urban Sculptures / El color como valor local e internacional en las esculturas arquitectónicas y urbanas de Mathias Goeritz." In *Desafío a la estabilidad: Procesos artísticos en México / Defying Stability: Artistic Processes in Mexico, 1952–1967*. Ed. Rita Eder. Mexico City: Instituto de Investigaciones Estéticas / Museo Universitario de Arte Contemporáneo, UNAM, 2014. 296–313. Peer-reviewed book chapter.
- 2012 "Mathias Goeritz y el arte internacional de nuevos medios en la década de 1960." Trans. Daniel Garza Usabiaga. In *Readymedia: Arqueología de los medios e invención en México*. Eds. Karla Jasso and Daniel Garza Usabiaga. Mexico City: Laboratorio Arte Alameda, Instituto Nacional de Bellas Artes, 2012. 118–32. Book chapter.
- "ZERO y México: Un diálogo transnacional." Trans. Daniel Garza Usabiaga. In *Cinetismo: Movimiento y transformación en el arte de los sesenta y setenta*. Ed. Daniel Garza Usabiaga. Mexico City: Museo de Arte Moderno, Instituto Nacional de Bellas Artes, 2012. 121–33. Book chapter.
- 2011 "Mathias Goeritz and International Concrete Poetry / Mathias Goeritz y la Poesía concreta internacional." In *Abstracción temporal / Temporal Abstraction*. Ed. Tobias Ostrander. Mexico City: Museo Experimental El Eco, UNAM, 2011. Unpaginated. Book chapter.

- Reprinted as “Mathias Goeritz y la Poesía concreta internacional.” In *Artecorreo*. Ed. Mauricio Marcin. Mexico City: Museo de la Ciudad de México and Editorial RM, 2011. 1–6. Book chapter.

- 2011 “Salidas y llegadas: Exposiciones, identidad y cambio en el mercado global.” In *Lingua Franca: Arte contemporáneo: Un continente llamado América Latina*. Ed. Patricia Sloane. Mexico City: Landucci, 2011. 112–44. Book chapter.
- 2010 “El arte contemporáneo en la encrucijada de la era atómica: La crítica de Ida Rodríguez Prampolini, 1959–1964.” *Contrapunto: La revista de la Universidad Veracruzana* 5, no. 13 (January–April 2010): 33–44. Journal article.
- 2006 “Reconsidering Self-Portraits by Women Surrealists: A Case Study of Claude Cahun and Frida Kahlo.” In “Women, Art and Power.” Special issue, *Atlantis: A Women’s Studies Journal* 30, no. 2 (2006): 22–35. Peer-reviewed journal article.

Reviews of Books and Exhibitions

- 2014 “‘Cruzamentos: Contemporary Art in Brazil,’ Wexner Center for the Arts, Columbus, Ohio.” *Artforum International* (Summer 2014): 361. Exhibition review.
- 2013 “Brazilian Art under Dictatorship: Antonio Manuel, Artur Barrio, and Cildo Meireles. By Claudia Calirman.” *Hispanic American Historical Review* 93:3 (August 2013): 524–26. Book review.
- 2010 “Gabriel Orozco: La nómada domesticada.” *La Tempestad* (Mexico City), January–February 2010, 30. Exhibition review.
- 2009 “Últimos gestos de Gabriel Orozco.” *La Tempestad* (Mexico City), July–August 2009, 50. Exhibition review.
- 2007 “The Age of Discrepancies: Art and Visual Culture in Mexico, 1968–1997.” *Frieze* (London), Summer 2007, 240. Exhibition review.

Catalogue Notes and Short Essays

- 2015 “El carnicero de Mathias Goeritz: Una obra transicional.” Website text for “El carnicero de Mathias Goeritz,” Gabinete MAM, Museo de Arte Moderno, Mexico City, January 2015. Online only: <http://www.museoartemoderno.com/carnicero>
- 2014 “David Álfaro Siqueiros, *Aurora de México*.” In *Catálogo comentado del acervo del Museo Nacional de Arte: Pintura, Siglo XX*. Ed. Dafne Cruz Porchini. Mexico City: Museo Nacional de Arte, Instituto Nacional de Bellas Artes, 2014. 68–73.
- “Alberto Gironella, *Recuerdos del porvenir*.” In *Catálogo comentado del acervo del Museo Nacional de Arte: Pintura, Siglo XX*. Ed. Dafne Cruz Porchini. Mexico City: Museo Nacional de Arte, Instituto Nacional de Bellas Artes, 2014. 309–13.
- “Los Hartos.” In *Desafío a la estabilidad: Procesos artísticos en México / Defying Stability: Artistic Processes in Mexico, 1952–1967*. Ed. Rita Eder. Mexico City: Instituto de Investigaciones Estéticas / Museo Universitario de Arte Contemporáneo, UNAM, 2014. 198–201.

- 2014 "Poesía concreta/Concrete Poetry." In *Desafío a la estabilidad: Procesos artísticos en México / Defying Stability: Artistic Processes in Mexico, 1952–1967*. Ed. Rita Eder. Mexico City: Instituto de Investigaciones Estéticas / Museo Universitario de Arte Contemporáneo, UNAM, 2014.
- 2012 "Alicia Penalba, *Faun des mers*." In Cathleen Chaffee, et al. *Eye on a Century: Modern and Contemporary Art from the Charles B. Benenson Collection at the Yale University Art Gallery*. New Haven: Yale UP, 2012. 68–69.
- "Marisol, *Mayflower*." In Cathleen Chaffee, et al. *Eye on a Century: Modern and Contemporary Art from the Charles B. Benenson Collection at the Yale University Art Gallery*. New Haven: Yale University Press, 2012. 80–81.
- 2010 "La poesía concreta en México." *Celeste* (Mexico City), Summer 2010, 82–87. Magazine article.
- 2008 "Felisa Funes"; "Elisheva Levy." *MFA 2008: Sculpture*. New Haven: Yale University School of Art, 2008. 57, 109.
- 2007 "Catherine Balco"; "Woonhyoung Choi." *MFA 2007: Painting and Printmaking*. New Haven: Yale University School of Art, 2007. 22–23, 82–83.
- "Frida Kahlo, *Retrato de Isolda Pinedo Kahlo, 1929*." In *Frida Kahlo 1907–2007: Homenaje Nacional*. Ed. Roxana Velázquez. Mexico City: Palacio de Bellas Artes, Instituto Nacional de Bellas Artes, 2007. 88–91.
- "Frida Kahlo, *Retrato de Diego Rivera, 1937*." In *Frida Kahlo 1907–2007: Homenaje Nacional*. Ed. Roxana Velázquez. Mexico City: Palacio de Bellas Artes, Instituto Nacional de Bellas Artes, 2007. 168–71.
- 2005 "Manuel Mendive"; "Sandra Ramos"; "Coco Fusco and Juan Pablo Ballester"; "Tania Bruguera"; "Raúl Martínez." Essex Collection of Art from Latin America (ESCALA). Online only: <http://www.escala.org.uk/collection/>

Translations (Spanish to English)

- Under review Renato González Mello, peer-reviewed contribution to the dossier "Artists' Estates and the Writing of Art History." Ed. Rachel Middleman and Anne Monahan. *Art Journal* [Spring 2017].
- 2014 Asier Mendizabal, "Warp and Weft as Structural Metaphor," in *Umfrage zur Bedeutung des Textilen innerhalb zeitgenössischer Denk-und Praxiformen.* *Texte zur Kunst* 94 (May 2014), 163–77. Online version: <http://www.textezurkunst.de/94/umfrage-zur-bedeutung-des-textilen/>
- 2008 Cuauhtémoc Medina, "Olivier Debroyse, 1952–2008: Shock Waves." *e-flux*, May 13, 2008. Online only: <http://www.e-flux.com/announcements/1952-2008/>

EXTRAMURAL FELLOWSHIPS AND AWARDS

- 2013 Association for Latin American Art Award for an outstanding doctoral dissertation deposited between 2010 and 2012
- New England Council of Latin American Studies prize for best dissertation deposited in 2012
- 2012–2013 Postdoctoral Fellowship, Getty Research Institute
- Postdoctoral Fellowship, Smithsonian American Art Museum (declined)
- 2010 Library Research Grant, Getty Research Institute
- 2008–2009 United States Department of Education Fulbright-Hays Doctoral Dissertation Research Abroad Award
- 2008–2009 United States Department of State Fulbright-García Robles Award (declined)
- 2003–2004 Rotary International Foundation Ambassadorial Scholarship

INTRAMURAL FELLOWSHIPS AND AWARDS

- 2015 Center for Latin American Studies, University of Pittsburgh:
- Support for proposed symposium “Murals in North America, from the Gilded Age to World War II”
 - Travel to Professional Meetings Award
- 2014 Third Term Faculty Grant, Type I, University of Pittsburgh
- 2012 Frances Blanshard Fellowship Fund Prize for an outstanding doctoral dissertation submitted to the history of art department, Yale University
- 2007–2012 Josef Albers Fellowships for study of pre-Columbian art and architecture in Bolivia, Ecuador, Guatemala, Mexico, and Peru, Yale University
- 2011 Graduate Student Association Conference Travel Fund recipient, Yale University
- 2010–2011 University Dissertation Fellowship, Yale University
- 2006 Summer Language Fellowship, Yale University
- 2000 Phi Beta Kappa inductee, Wellesley College
- 1999–2000 Schiff Fellowship for senior thesis research in Cuba, Wellesley College
- 1999 Barnette Miller grant for international research in Cuba, Wellesley College

REFEREED CONFERENCE PRESENTATIONS

- [2016] “Carlos Mérida’s Cold War Abstraction.” “New Geographies of Abstract Art in Postwar Latin America,” panel sponsored by the Association for Latin American Art, College Art Association Annual Conference, Washington, D.C., February 2016.
- 2014 “El artista latinoamericano como agente cultural transnacional: El caso de Mathias Goeritz.” *Aquí, allá y en el medio*,” IV Simposio de Historia del Arte, Universidad de los Andes, Bogotá, Colombia, August 2014.
- 2013 “The Migration of Forms between Spain and Mexico: Mathias Goeritz and the Diffusion of Abstract Art in the Postwar Period.” “Encuentros Transatlánticos: Discursos vanguardistas en España y Latinoamérica,” an international conference held at the Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain, July 2013.
- “The Politics of Abstract Sculpture in Mexico’s Institutional Revolutionary Period.” “Modernidad Priísta: Culture and Citizenship in Mid-Century Mexico,” panel sponsored by the Mexico Section, Latin American Studies Association Annual Conference, Washington, DC, May 2013.
- 2012 “*Las Torres de Ciudad Satélite*: From Commercial Logo to Cultural Patrimony in Five Decades.” “Icons in Motion: The Circulation and Iteration of Mexican Imaginaries,” Latin American Studies Association Annual Conference, San Francisco, May 2012.
- “Mathias Goeritz’s Photographic Operations: El Eco and Midcentury Mexican Modernism in *Le Musée imaginaire*.” “Photographic Practices in Latin America,” panel sponsored by the Association for Latin American Art, College Art Association Annual Conference, Los Angeles, February 2012.
- 2010 “The Towers of Satellite City: Modernist Monumentality in Mexico City.” Open Session on Twentieth-Century Art, College Art Association Annual Conference, Chicago, February 2010.
- 2009 “A Breach in the Cactus Curtain: Ida Rodríguez Prampolini and International Contemporary Art in Mexico, 1959–1968.” “Transnational Latin American Art,” an international research forum hosted by the Art and Art History Department, University of Texas at Austin, November 2009.
- 2008 “Please, Stop! Mathias Goeritz’s Strategies of Engagement with the Neo-Avant-Garde, 1960–62.” “Latin America: The Last Avant-Garde?,” a graduate symposium sponsored by the Art History Department, Graduate Center of the City University of New York and the History of Art Department, Yale University; Graduate Center of the City University of New York, April 2008.
- 2006 “From Local to Global: Recovering Gabriel Orozco’s *Naturaleza recuperada*.” “World Art/Art World: Changing Perspectives on Modern and Contemporary Art,” second annual graduate symposium of the Museum of Modern Art, New York, April 2006.

REFEREED CONFERENCE PANELS ORGANIZED

- 2014 “Association for Latin American Art: Emerging Scholars Session.” College Art Association Annual Conference, Chicago, February 2014. Co-chaired with Khristaan Villela, Santa Fe University of Art and Design.
- 2011 “New York City and the Idea of ‘Latin American Art.’” College Art Association Annual Conference, New York, February 2011. Co-chaired with Mary Miller, Yale University.

INVITED LECTURES

- [2016] “Vanka’s Millvale Murals in the Context of WPA-era and post-Revolutionary Mexican Murals.” Joint presentation with Sylvia Rhor, Carlow University. Society to Preserve the Millvale Murals of Maxo Vanka, Millvale, PA, September 2016.
- “Made in Mexico: Mathias Goeritz’s Modernist *Messages*.” Center for Visual Culture Colloquium, Bryn Mawr College, Bryn Mawr, PA, April 2016.
- 2016 “Mathias Goeritz y el MoMA de Nueva York.” Museo Amparo, Puebla, Mexico, January 2016. [videoconference]
- 2015 “Identidad y cambio en la propuesta artística de Mathias Goeritz.” Coloquio Internacional: Mathias Goeritz a los 100 años, Universidad de Guadalajara, Mexico, November 2015. [videoconference]
- “Desde la poesía plástica a la poesía concreta en la obra de Mathias Goeritz, 1950s–60s.” Encuentro internacional: Manifiestos para la experimentación, Museo Experimental El Eco, UNAM, Mexico City, October 2015.
- 2014 “Arte y espiritualidad,” roundtable discussion on the occasion of the exhibition *Desafío a la estabilidad*, Museo Universitario de Arte Contemporáneo, UNAM, Mexico City, June 2014.
- 2013 “Color as Local and International Value: Urban Forms in Midcentury Mexico.” Getty Research Institute, Los Angeles, January 2013.
- 2012 “Los Hartos en el contexto de grupos de vanguardia.” “Genealogías del arte contemporáneo en México 1952–1967,” an international symposium organized by the Instituto de Investigaciones Estéticas and the Museo Universitario de Arte Contemporáneo, UNAM, Mexico City, August 2012.
- “Monumental Towers and Mutable Pyramids: Mathias Goeritz and the New Art in Midcentury Mexico.” Comini Lecture Series, Art History Department, Meadows School of the Arts, Southern Methodist University, Dallas, April 2012.
- 2010 “Mathias Goeritz y la Poesía concreta internacional.” Museo Experimental El Eco, Mexico City, March 2010.